Women Of The Depression Caste And Culture In San Antonio 1929 1939 Texas A M Southwestern Studies | dcd6098421a1b37acd0d4c6af772de6d

The Immigrant Experience

"Directory and statistics" (called -1954 "Directory of Texas libraries") issued as Apr. number, 1954-58 (Apr. 1954 as Special ed.)

Women's History

This volume contains, at the under-graduate level, twenty course syllabi in the critical disciplines that impact the multidisciplinary field of Chicano studies. At the graduate level, a review of the production of Chicano-focused doctoral dissertations in the arts, the humanities, and the social sciences is provided.

A People & a Nation: Since 1865

Storia Nordamericana

A history of America since 1865 which aims to emphasize social aspects without compromising its coverage of political, diplomatic and economic history. Ancillary package available upon adoption.

Great Plains Quarterly

Winner, Liz Carpenter Award For Research in the History of Women, Texas State Historical Association, 2010

Texas women broke barriers throughout the twentieth century, winning the right to vote, expanding their access to higher education, entering new professions, participating fully in civic and political life, and planning their families. Yet these major achievements have hardly been recognized in histories of twentieth-century Texas. By contrast, Texas Through Women's Eyes offers a fascinating overview of women's experiences and achievements in the twentieth century, with an inclusive focus on rural women, working-class women, and women of color. McArthur and Smith trace the history of Texas women through four eras. They discuss how women entered the public sphere to work for social reforms and the right to vote during the Progressive era (1900-1920); how they continued working for reform and social justice and for greater opportunities in education and the workforce during the Great Depression and World War II (1920-1945); how African American and Mexican American women fought for labor and civil rights while Anglo women laid the foundation for two-party politics during the postwar years (1945-1965); and how second-wave feminists (1965-2000) promoted diverse and sometimes competing goals, including passage of the Equal Rights Amendment, reproductive freedom, gender equity in sports, and the rise of the New Right and the Republican party.

Major Problems in American Urban History

A critical survey of over 150 years of Texas women writers, including fiction and nonfiction authors, poets, and dramatists.

A History of Women in the United States: Tennessee-Wyoming ; appendices

The Austin chapter of the American Association of University Women, in celebration of International Women's Year and the American Revolution Bicentennial, has compiled biographies of fifty.
Women's Studies

Another new addition to the Overture Books programme, known for their outstanding authorship, scholarship, beautiful trade-like design and inexpensive price. Overture Books offer a unique opportunity for professors looking for an alternative to large survey texts. This concise volume reflects an enormous range of contemporary scholarship and can act as a core text for courses in US women's history, or as a supplement in a US history survey course. The book's style is a vivid, lively and exciting account of women's history.

The Texas Left

Historical interpretations shape a culture's understanding of itself, its challenges, its options. New conditions within society, along with new information and methods available to historians, should call forth new interpretations of the past. Thus history changes as time passes. Yet Texas historians have had trouble discarding old understandings. The contributors to this volume of Texas historiography explore this key question: Why have historians not subjected the myths of the state to rigorous, ongoing examination? Why does the macho myth of Anglo Texas still reign? This book is the first scholarly attempt to place the intellectual development of Texas history within the framework of current trends in the study of U.S. history. Twelve eminent scholars have contributed evaluations of the historical literature in their respective fields of expertise--from Texas-Mexican culture and African-American roles to agrarianism, progressivism, and the New Deal; from perspectives on women to the urban experience of Sunbelt boom and near-bust. The cumulative effort describes and analyzes what Texas history is and how it got that way. These stimulating critiques challenge the field to produce a new synthesis that moves away from the provincialism that has so often limited the intellectual directions of the state's historians and the actions of its political leaders.

U.S. Women's History

Journal of Women's History

The romance of the South has long been painted with the broad brush of partial truths and myths creating images of white-gloved ladies and old black mammies. Now, the complex and constantly evolving identities of southern women emerge from the shadows of history in a book that challenges these traditional assumptions.

A People and a Nation

This book is like a time capsule of black women's history.

Women in Early Texas

Southern Women

Includes research on six groups of women: African American, Asian American, Latina, Native American, Southern, and women of color.

Bibliography on Southern Women

Publishes in-depth articles on labor subjects, current labor statistics, information about current labor contracts, and book reviews.

Curriculum Resources in Chicano Studies

Provides 614 biographical and 163 topical essays discussing the important roles Black women have played in American history.

Women of Color and Southern Women

This anthology about women and minorities in Texas collects eighteen essays by highly respected scholars, examining the latest multicultural interpretations of the Lone Star state and placing them in a historical perspective. The distinctive and diverse nature of Texas history comes alive through the book's focus on topics that have been under-represented in Texas history literature.

Major Problems in American Women's History
Women of the Depression

Scheduled Caste Women

This volume offers an exciting examination of the nation's urban development, reflecting historians' awareness of the city's pivotal role in the unfolding of American history.

Texas Through Time

Invisible Texans

This four-volume reference is intended for high school students and above, as well as the general public. The first volume opens with introductory essays on the history of feminism; on women in various eras (from early America through World War II and postwar eras); and on women's history in terms of political participation and social activism, race and ethnicity, and cultural representation. These essays are signed and include references. Following are alphabetically arranged state articles, each opening with a literary quote (by a woman) and comprising a narrative history supplemented with boxed features spotlighting events, people, and trends; a timeline; a biographical section on prominent women; a description of relevant sites; resources; a state map; primary document excerpts; and a chart of key statistical information. Appendices include a chronology, primary documents, statistical tables, and an extensive general bibliography. Numerous scholars contributed, working under the editorial leadership of Weatherford (U. of South Florida). Annotation ©2004 Book News, Inc., Portland, OR (booknews.com).

Women and Gender in the New South

In every age and in every culture there have been women who challenged the prevailing gender prescriptions and struck a nerve, resulting in waves of either change or repression. This book presents the history of conservative, moderate, and radical women's groups.

The Tribes and Castes of Bengal

Texas Women Writers

America, History and Life

Contains nearly 2,000 annotated citations (primarily English language works) divided into forth-eight sections; citations refer chiefly to works published between 1961 and 1992.

Inventing the American Woman: Since 1877

Cites works of historians, anthropologists, sociologists, psychologists, artists, and immigrants themselves about both past and recent immigration into the US from all parts of the world. The substantial annotations are descriptive and evaluative, including an indication of their technical level. Annotation copyrighted by Book News, Inc., Portland, OR

Women and the American Experience

Although general bibliographies on immigration may include entries on women, researchers interested in women immigrants will welcome this work. . . . Gabaccia's study includes more than 2,000 entries for books, journal articles, and PhD dissertations divided into chapters on broad genres or subjects: bibliography, general works, migration, family, work (meaning earning wages), working together (meaning collective community action), body, mind, cultural change, biography, autobiography, and fiction. Access is further enhanced by author, person, group, and subject indexes. . . . This work should be included in both public and academic libraries serving populations interested in women's lives. Choice Increasing awareness of cultural diversity, the growth of women's studies, and the arrival of this country's third wave of immigrants in the 1970s and 1980s have all contributed to strong recent interest in female immigrants. Immigrant Women in the United States is a multidisciplinary bibliography of women—including mothers and their daughters—who voluntarily crossed a national boundary to live or work in the United States. It covers scholarly secondary source materials in English—books, articles, and dissertations. Bibliographies, autobiographies, and fiction are dealt with in separate chapters. In an effort to encourage interdisciplinary research, the publications are arranged by topic,
with separate chapters devoted to general works, migration, family life, work, collective action, women's bodies and minds, cultural and generational change, and biography. In addition, it is the only bibliography on the subject of immigrant women that systematically reviews literature on notable women of foreign birth and the sizable autobiographical, biographical, oral, historical, and fictional literature on immigrant women. Immigrant Women in the United States is only the second bibliography on this subject to appear within the past five years. It differs from that earlier work in the scope and depth of its coverage, including recently published works and dissertations appearing before 1989. It will be an important addition to library collections in women's studies and immigration studies and a valuable reference tool for historians and social scientists.

**Monthly Labor Review**

Even before the Depression, unemployment, low wages, substandard housing, and poor health plagued many women in what was then one of America's poorest cities—San Antonio. Divided by tradition, prejudice, or law into three distinct communities of Mexican Americans, Anglos, and African Americans, San Antonio women faced hardships based on their personal economic circumstances as well as their identification with a particular racial or ethnic group. Women of the Depression, first published in 1984, presents a unique study of life in a city whose society more nearly reflected divisions by the concept of caste rather than class. Caste was conferred by identification with a particular ethnic or racial group, and it defined nearly every aspect of women's lives. Historian Julia Kirk Blackwelder shows that Depression-era San Antonio, with its majority Mexican American population, its heavy dependence on tourism and light industry, and its domination by an Anglo elite, suffered differently as a whole than other American cities. Loss of migrant agricultural work drove thousands of Mexican Americans into the barrios on the west side of San Antonio, and with the intense repatriation fervor of the 1930s, the fear of deportation inhibited many Mexican Americans from seeking public or private aid. The author combines excerpts from personal letters, diaries, and interviews with government statistics to present a collective view of discrimination and culture and the strength of both in the face of crisis.

**Black Women in America**

The study and teaching of history unexpectedly emerged as the subject of intense public debate.

**Immigrant Women in the United States**

A history of America since 1865 which aims to emphasize social aspects without compromising its coverage of political, diplomatic and economic history. Ancillary package available upon adoption.

**Unequal Sisters**

Identifies and describes books that illuminate women's experiences and contributions to society

**The American Historical Association's Guide to Historical Literature**

**Texas Through Women's Eyes**

Unequal Sisters has become a beloved and classic reader in American Women's History. It provides an unparalleled resource for understanding women's history in the United States today. When it was first published in 1990, it revolutionized the field with its broad multicultural approach, and continued, through its next two editions, to emphasize feminist perspectives on race, ethnicity, region, and sexuality. This classic work is in its fourth edition, and has incorporated the feedback of end-users in the field, to make it the most user-friendly version to date.

**A People and a Nation**

This text, appropriate for courses in U.S. women's history, presents a carefully selected group of readings that allow students to evaluate primary sources, test the interpretations of distinguished historians, and draw their own conclusions. Designed to encourage critical thinking about history, the Major Problems in American History series introduces students to both primary sources and analytical essays.

**The Thirties**

**Texas Libraries**
In two volumes, this third edition features expanded coverage of women in the military, women’s healthcare, divorce, and women of colour, especially Spanish-speaking, American Indian, African American, and Asian-American. It also reviews important people, events and concepts. Contents: Since 1977: ‘re-ordering women's sphere' -- the Gilded Age and progressive era, 1878--1914; the new woman -- World War I and after, 1914--1929; making do and pitching in -- The Depression and World War II; 'The Feminine Mystique' and beyond -- 1945--1965; contemporary American women -- 1965 to the present; conclusion -- looking towards the future.

**The Labor Movement was the Way**

Provides historical coverage of the United States and Canada from prehistory to the present. Includes information abstracted from over 2,000 journals published worldwide.

**Black Texas Women**

The Texas Left. Some would say the phrase is an oxymoron. For most of the twentieth century, the popular perception of Texas politics has been that of dominant conservatism, punctuated by images of cowboys, oil barons, and party bosses intent on preserving a decidedly capitalist status quo. In fact, poor farmers and laborers who were disenfranchised, segregated, and, depending on their ethnicity and gender, confronted with varying levels of hostility and discrimination, have long composed the “other” political heritage of Texas. In The Texas Left, fourteen scholars examine this heritage. Though largely ignored by historians of previous decades who focused instead on telling the stories of the Alamo, the Civil War, the cattle drives, and the oilfield wildcatters, this parallel narrative of those who sought to resist repression reveals themes important to the unfolding history of Texas and the Southwest. Volume editors David O'Donald Cullen and Kyle G. Wilkison have assembled a collection of pioneering studies that provide the broad outlines for future research on liberal and radical social and political causes in the state and region. Among the topics explored in this book are early efforts of women, blacks, Tejanos, labor organizers, and political activists to claim rights of citizenship, livelihood, and recognition, from the Reconstruction era until recent times.

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